

The project ›Hethitische Festrituale‹ (HFR) at the Academy of Sciences and Literature | Mainz, which dedicates its work to a comprehensive edition of all Hittite festival texts, including cultural, religious, palaeographic and economic studies, will hold its Second International Symposium entitled ›The Tablets and Their Scribes: The Palaeography of Hittite Cuneiform and Writing Practices in Hittite Anatolia‹ from 2nd until 4th May 2024 at the Academy of Sciences and Literature | Mainz.

The symposium aims to discuss a variety of phenomena related to scribal habits and practices in the Hittite kingdom. This includes both centrally-imposed systematic changes that the cuneiform script has undergone throughout its history in Anatolia, as well as handwriting and idiosyncrasies of individual scribes. Through studying the ductus of the tablet and sign shapes it is not only possible to date the text, but also to attribute it to a particular scribe or a scribal circle. The full potential of palaeographical research is now emerging thanks to the application of modern tools that have been developed in recent years, like 3D scanning or digital sign-recognition.

HFR (›Das Corpus der hethitischen Festrituale: staatliche Verwaltung des Kultwesens im spätbronzezeitlichen Anatolien‹) is a long-term project conducted at the Academy of Sciences and Literature | Mainz, the Julius-Maximilians-Universität Würzburg and the Philipps-Universität Marburg. Objectives of HFR include the editorial reconstruction and indexing of the extensive corpus of Hittite cult festival texts from the 2nd mill. BCE in the form of web-based text editions as well as the investigation of core questions associated with the corpus in the context of overarching studies.

The symposium is organized and conducted within HFR, a long-term project of the Research Programme of the Union of German Academies of Sciences.

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#### Online Registration:



#### Photos:

1. Old Hittite Ritual for the Royal Couple (KBo 17.1; 3D scan in HPM Viewer; photo: Hethitologie-Archiv, AdWL Mainz); 2. Extract from a Middle Hittite Letter from Mašat Höyük (HKM 3; photo: Hethitologie-Archiv, AdWL Mainz); 3. Middle Hittite Treaty with the Kaškaeans (KBo 50.67; photo: Hethitologie-Archiv, AdWL Mainz); 4. Cross-domain sign-recognition software for cuneiform developed by TU Dortmund in collaboration with the HFR project (Gerfrid G. W. Müller).



EINLADUNG ZU EINEM SYMPOSIUM DER  
AKADEMIE DER WISSENSCHAFTEN  
UND DER LITERATUR | MAINZ



Second International HFR Symposium

## THE TABLETS AND THEIR SCRIBES

The Palaeography of Hittite Cuneiform  
and Writing Practices in Hittite Anatolia

2–4 May 2024

Plenarsaal der  
Akademie der Wissenschaften  
und der Literatur  
Geschwister-Scholl-Straße 2  
55131 Mainz

**HFR**   
Hethitische Festrituale

## Thur 2 May 2024

from 13:45 Meet & greet, refreshments

### 14.15–16.00 Session 1

14.15–14.30 Welcome

14.30–15.00 **Svenja A. Gülden**

Handwriting in ancient Egypt:  
Principles and possibilities of a digital  
palaeography

15.00–15.30 **Gerfrid G. W. Müller**

Digital palaeography: Aims, methods,  
and tools

15.30–16.00 **Shai Gordin**

Matters of genre, style, and ortho-  
graphy: Hittite scribal habits through  
the stylometric lens

16.00–16.30 Coffee break

### 16.30–18.00 Session 2

16.30–17.00 **Özlem Sir Gavaz &  
Gülgüney Masalcı Şahin**

The use of Artificial Intelligence for  
reading Hittite cuneiform tablets:  
First results

17.00–17.30 **Susanne Görke**

The palaeography of the Palaic texts  
from Hattuša

17.30–18.00 **Oğuz Soysal**

Stadtbelagerung, Bärenjagd und Text-  
datierung: Bemerkungen zum so-  
ge-  
nannten „Zukraši-Text“ im Fokus auf  
eine Problematik in der Hethitologie

18.15 Reception in the Academy



## Fri 3 May 2024

### 9.30–11.00 Session 3

9.30–10.00

**Michele Cammarosano**

Who wrote the Hittite cult inven-  
tories? A combined appraisal of  
palaeographic and orthographic  
features

10.00–10.30

**James M. Burgin**

How many scribes? The palaeography  
of the Hittite Palace-Temple Admin-  
istrative Corpus

10.30–11.00

**Daniel Schwemer**

The scribes of Puduḫepa: The scribal  
practice reflected in the Hittite  
votive texts

11.00–11.30

Coffee break

### 11.30–12.30 Session 4

11.30–12.00

**Andrea Trameri**

Writing practices and scribal cus-  
toms in Hittite divination texts

12.00–12.30

**Meltem Doğan-Alparslan**

The Recording of the *ḫišuwa*- festival

12.30–14.00

Lunch break

### 14.00–15.30 Session 5

14.00–14.30

**Alice Mouton**

Two scribes of the *ḫišuwa*- festival  
texts: A palaeographic inquiry

14.30–15.00

**Charles W. Steitler**

The tablets of the 16<sup>th</sup> day of the  
AN.DAH.ŠUM festival: A palaeographic  
analysis

15.00–15.30

**Adam Kryszewski**

Of scribes and hands: Thoughts on the  
palaeography of the *nuntarriyašḫa*-  
festival tablets

15.30

Visit of the Sanctuary of Isis and  
Mater Magna, Mainz

19.30

Dinner for the Speakers (TBA)

## Sat 4 May 2024

### 9.30–10.30 Session 6

9.30–10.00

**Willemijn Waal**

Standard rules? The scribal  
practices of Hattuša compared to  
those of other Hittite sites

10.00–10.30

**Timothy Leonard**

The palaeography of the texts  
from Mašat Höyük

10.30–11.00

Coffee break

### 11.00–12.00 Session 7

11.00–11.30

**Mark Weeden**

The palaeography of the Büklükale  
tablets

11.30–12.00

**Jürgen Lorenz &  
Elisabeth Rieken**

The texts from the excavation of  
the Kayalıpınar temple archive and  
their scribes

12.00–12.30

**Piotr Taracha**

Observing the scribe at work:  
Are discrepancies between texts  
due to varying functions or scribal  
practice?

12.30–13.00

Conclusion of the conference

